for Overworked City Women by the New Summer Rest Society at Paskack, the Harper Seashore Cottage, Working Girle' Vacation Society and Teachers' Rest.



COMMITTEE of ladies, organized under the name of the Summer Rest Society, last spring leased a cottage at Paskack, Bergen

County, N.J., to afford good board with pleasant surroundings to women earning their own livelihood. The cottage, which is

situated upon one of the highest hills in the State of New Jersey, was built by Joseph Peerless at a cost of \$18,000, when he, an English fortune seek-

er, was enjoying palmy days on the floor of the New York Stock Exchange. He was afterwards compelled to relinquish his pretty summer cottage.

The ladies of the Summer Rest secured it under a lease to try their experiment. The cottage is surrounded by eighteen acres of land beautifully laid out in lawns and flower or fruit and vegetable gardens.

From its broad, encircling piazzas the Palisades of the Hudson are in plain view in the east, while the domes of the Catholic Monastry on Union Hill loom up indistinctly in near New York would be difficult to find. Its proximity to the homes of those to be benefited is another of its happy features, reducing the cost of transit to a minimum.

During the past season 120 women have been built up in health and spirit by a few weeks of quiet rest in a healthy, beautiful

country.

A trifling charge for board is made to maintain, in the guests, a spirit of independence.
There are no extra charges of any kind. The
managers in their munificence supply the
table with the best that the country affords,

table with the best that the country affords, while a borse and carriage are kept at the disposal of the visitors.

Each guest is allowed three weeks, with the privilege of another, if the room be not called for. Each one has a separate room, except where two are willing to occupy a room together, each one with a single bed.

The house was opened the middle of June and run until the middle of November. More applications were received towards the close applications were received towards the close

applications were received towards the close than there were accommodations for. The work, it is decided, will be made per-Room accommodation is to be increased, and an effort made to secure the

property by purchase.

The society is officered by Miss Davidge, The society is officered by Miss Davidge, of 14 Fifth avenue, as President, Mrs. William Taylor. Vice President: Miss Carrie Griswold, Secretary, and Mrs. A. G. P. Speyers, of Twenty-third street, Treasurer.

The proprietors of the Brunswick have kindly offered the use of rooms in their hotel for the ladies interested to hold a fair.

The ladies say that they intend to buy the Peerless Cottage and to keep it open not only in summer, but all the year around. It can be bought at a large discount from its original cost.

New Jersey possesses another home for working girls, situated near Long Branch, the Harper Seashore Cottage. This was founded by the late Mrs. Fletcher Harper. This home has accommodation for more than This home has accommodation for more than one hundred guests, and is kept open for working girls from June until October. Each girl is allowed a two weeks visit girl is allowed a two weeks' visit at a cost of \$9. All that is required of those applying for entrance is a reference of good character.

A polling of the guests shows shop-girls, clerks, cashiers, bookkeepers, typewriters, telegraph and telephone operators, milliners, dressmakers, teachers, artists, printers and stenographers.

tenographers.

The two weeks of rest are a continual round of recreation and pleasure. Seaside sports prevail, and the beach and grounds about the cottage are thronged by bathers, loungers, readers or strollers. The evenings always ing about an impromptu entertainment in

CHAT AROUND THE THEATRES.

Erdelyi Naczi and bis famous Hungarian orchestra have made a decided hit at the Eden Musee, and large audiences are daily delighted with their varied and attractive performance.

John A. Mackay's new play, '' One of Our Boys," s said to be "comedy straight, of neat and refined quality throughout." It looks as though Mackay had really secured something good. There is no horse-play in this comedy. Mackay appears as a rich young bachelor of an eccentric turn of mind. Miss Kate Forsyth, who has returned from San

Francisco, is busy making preparations for her departure for Europe. She sails on the 28th inst., and expects to be gone all the season. She will invade Paris and other lively cities on the Continent for the purpose of securing something in the way of a play for next season.

In the cast of Miss Estelle Clayton's play, "A Sad Coquette," which is to be produced this afternoon at the Union Square Theatre for the benent of Miss Sara Jewett, are Miss Clayton berself, Miss Selina Fetter, Miss Loie Fuller, Mrs. Louisa Eldredge, Little Ollie, Eben Plympton, George Holland, Mr. Faversham, Charles Dodworth, Mrs Reinair and Mrs. Stoddart.

Young Henley of the "Deacon Brodle" pany, which is threatening to fight Manager J. M. Hill for a week's possession of the Union Square Theatre, made his bow in this country as a mem-ber of "The Royal Tars" English Burlesque Troupe. It included twenty-six variety people of the class that are seen in London at the Canterbury, the Pavilion and the Oxford.

The souvenirs of the fiftieth performance of "The Wife," which takes place at the Lyceum Theatre on Monday night, will be unusually interastry on Union Hill foom up indistinctly in the distance in the south. A prettier site average photograph" of the men and women in the cast. In this photograph all the faces are combined in one, so that the "beauties" of each can be seen and compared. The "average photograph" is not easy to explain. It needs to be seen for itself.

" The Highest Bidder" has caught Chicago, and its engagement there has been extended. On the opening night there was a big advance sale, but at about the time the doors were opened, an enormous ropes were stretched on each corner leading to the house, to prevent people passing the line. It was 9 o'clock before the play began. The fire interfered with the first night's business, but on Tuesday there was a throng at the theatre.

Some one having ventured to suggest that Dixey made no money during his long tenancy of the Bijon Opera-House, the managers of that astute young comedian fired up and ransacked the books for figures. Here are some statistics which do not look as startlingly inaccurate as theatrical state-ments generally look: The receipts for the first ten weeks of the "Adonia" production were \$35,440.75; for the second ten weeks, \$40,420; for the third ten weeks, \$49,174.75; for the fourth ten weeks, \$50,653.15. The receipts for the first year were \$221,121; for the second year, \$183,140. The total receipts for the eighty-five weeks were \$404, 261, or an average of \$4,756 per week.

Several members of the " Conrad the Corsair! Company are becoming known throughout the country in a weird manner. The photographs of liss Annie Somerville, Miss May Danforth, Miss Florence Baker, Miss Laura Curtis, Miss Mand Waldemere and Miss Kate Uart are now distributed in packages of cigarettes. The matter was being discussed yesterday and a verdant youth ventured to suggest that such notoriety might be distasteful to the young actresses. Said a gentleman to whom the mysteries of advertising are by no means a sealed book: "Why, it's a wonderful thing for these girls. Their names become known nationally. Some of them would wilfingly give their photographs to the cigarette people to be used. When these energetic gentlemen, however, secure them otherwise, why the ladies are spared the

The scenery for the coming Booth and Barrett roduction of \* · Julius Cæsar," at the Academy of Music, is said to be " aistorically, and classically correct." The Forum scene in the first and fourth acts gaves a view of the Forum looking up towards the Taberlarium, and including the Basilica Julia bring about an impromptu entertainment in the parlor.

Since the death of Mrs. Harper, the philanthrophic work has been carried on by her daughter, Mrs. H. W. Sibley. The cottage has never been self-sustaining, nor is it expected to be. Only enough is charged to cover the actual cost of provisions.

The Working Girls' Vacation Society is another branch of this work, which is increasing as the necessity for it grows larger. This is in charge of Mrs. Williams, of All Souls Church. This work is done by raisand the temples of Dioscuren, Concordia, Vespa-sian and Juna Moneta. In the Capitol, in Act

teur Athletes Jack Dempsey Shows No Marks from His Fight with Rengan-Frank Kilpatrick Made President of the National Cross-Country Association.



HE Manhattan Athletic Club has just gotten up a standard of trials and distances for athletic feats. The amateurs who equal or beat which in actual contests before May 1. next season, will surely be taken to England in the team. Mr. Sacks,

who took the last team across and still suffers from the spiking he got last summer, is going to be assisted next year by the wellknown timer, Mr. Geo. A. Avery. The following are the standards adopted: 100 yards run, 10 2-5 seconds; 440 yards run, 50 seconds; 880 yards run, 1 minate 58 4-5 seconds: 1 mile run, 4 minutes 27 econds; 120 yards hurdle, 16 2-5 seconds;

running broad jump 22½ feet; 220 yards run, 22 3-5 seconds. The first of the Essex County Toboggan, Manhattan and Staten Island Athletic clubs' combination's shows at Orange, N. J., this evening is certain of success as far as the house is concerned at least. Every seat is sold and the amateur actors have perfected themselves in each individual, p and q until they feel just as sure of the performance they will give. The next exhibition will be at the German Club's rooms, Stapleton, S. I., on Saturday night, and the grand finale will take place at the Metropolitan Opera-House in this city on next Tuesday evening.

7-mile walk, 56 minutes; 4-mile run, 1954

Jack Dempsey was in the Hoffman House last night with Gus Tuthill and Jere Dunn. No one would have dreamed he had fought a prize-fight twenty-eight hours before. His left leg is coming round all right. Dempsey can't find language strong enough to apply to Al Smith, who, he says, by declaring the middle-weight was instrumental in robbing Carney out of the fight with McAuliffe, prevented his getting a \$1,000 purse added money to battle Reagan for.

"Mike Donovan's appeal to the referee," "Mike Donovan's appeal to the referee," said a well-known judge of pugliistic matters at an uptown sporting house last night, "of what kind of a fight is this? Is it a wrestling match? was on a par with his judgment in pitting Reagan against the Nonpareil. You might just as well think of Dan O'Leary complaining to the referee because Charlie Rowell persisted in running during their six days' go-as-you-please races. The London prize ring rules allow wrestling, and Dempsey, like Tom King, once heavy-weight champion of England, takes every fair advantage of his abilities in the throwing line."

The Manhattan Athletic Club will hold a mixed professional and amateur boxing and wrestling tournament. It will take place in a uptown hall the latter part of the winter.

The National Amateur Cross-Country Association, at its last meeting, elected Frank Kilpatrick, of the New Yorks, President; C. C. Hughes, of the Manhattans, Vice-President, and G. M. E. Sacks, also of the Manhattans, First Honorary Vice-President,

The amateur handicap pool tournament at the Manhattan Athletic Club rooms will be finished this week. Mr. J. C. Barclay has the lead at present with four games won, Mr. H. W. Donald is second with three winning

The Manhattans propose to have a scratch club pool tournament for the pool champion-ship of 1888 and a magnificent emblem. There are fifteen entries already.

Mr. Gus Walton, one of the amateur skating champions, has issued a call for a meeting of the National Amateur Skating Association at the Windsor Hotel on next Sunday evening. The winter programme is to be carefully arranged. It is probable that the championship meeting will be held the first week in January.

One of the interesting stories circulated about the efforts made to get to the Dempsey-Reagan prize fight is about the detective who shadowed Mr. Gus Sacks. He never left the amateur athletic club man till Mr. Sacks ordered his team brought to the front of the

REST FOR WEARY WOMEN.

Ing money to provide young working girls with a short summer vacation, where good country board can be obtained for them at reasonable cost.

A fourth and last effort to assist the weary women workers is the Teachers' Rest, at Cornwall-on-the-Hudson. This is a summer home for those who become fatigued in their task of teaching.

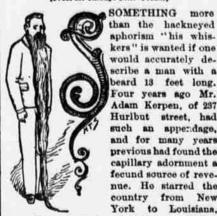
SPORTS OF TRACK AND RING.

Windsor just about time to start for the boat which was to take the fighters to the battle-ground. The detective watched the team while Mr. Sacks slipped out the Forty-sixth attention of the street exist.

ADAM KERPEN'S BEARD.

Exhibition in Orange This Evening by Ama-

Bar of a Beer Saloon. [From the Chicago Inter Ocean.]



SOMETHING more than the hackneyed aphorism "his whiskers" is wanted if one would accurately describe a man with a beard 13 feet long. Four years ago Mr. Adam Kerpen, of 237 Hurlbut street, had such an appendage, and for many years previous had found the capillary adornment a fecund source of revenue. He starred the country from New

from East to West, and made an extended trip of the old world, the while displaying his abnormal growth of hair. He is now seventy-one years old and has parted company with the show business, after acquiring snug little sum of money. In appearance he is well preserved, tall of stature, being a quarter of an inch over six feet high, and

weighs 212 pounds.

During his youth in Germany he gave no outward manifestation of the immense crop of hair he was soon to develop. In fact, it was only when he arrived at his forty-fifth year that his beard commenced to grow to any length. As the years sped by the appendage minutes; 10-mile run, 52 minutes. Putting the shot, 41 feet ; running high jump, 6 feet ; grew at a prodigious rate, and it never stopped its downward course until it finally was strung out for thirteen feet. The beard attained its maximum length in 1883, and had was strung out for threen rect. The beard attained its maximum length in 1883, and had been twenty-one years in process of development. Then he had it shorn, and in two years it was replaced by a companion piece stretching down his breast for two feet and eight inches. The hair is of a silky texture, thin, and tapers to a fine point. Its color is a light brown, with streaks of gray. In no place is the growth profuse, but scant, leading to the belief that length was acquired at the expense of density. A singular fact about this freak of nature is the utter lack of hair in other portions of his body not naturally found in this condition. For instance, his chest is as nude as a woman's and his legs are as guiltless of the natural covering as a babe's. Again, this dereliction of nature leads to the suspicion that the beard has striven at the expense of the remoter has striven at the expense of the remoter

has striven at the expense of the remoter parts.

The son of this remarkable man is the possessor of a tawny beard about one and a half feet in length, but he despairs of ever seeing it rival his father's in its immensity. Absalom fell a victim to his wealth of tresses, Samson let Delilah prune his locks, and his strength was undermined, but the day of such marvels is over. For years old Adam Kerpen stalked over this country, and no tree bobbed up to snatch him bald-chinned; he had shorn his locks and hired the hair out to a saloun-keeper at \$50 a year, and yet no to a saloon-keeper at \$50 a year, and yet no unusual symptoms of decay have presented themselves in his sturdy old frame. But there is a sidetracked truth that it will not do to side, and it is that the man who hired the framed beard and stuck it behind a row of brandy, liquor and phosphate tonic bottles thinks he has made an egregious fool of him-self, and would like to sneak out of his contract, if by so doing he could recover a por-tion of his \$50. "Dod peard is good for nodings; he doan pring me vifty sens since I have him," he exclaimed, as he showed the

tract, if by so doing he could recover a portion of his \$50. "Dod peard is good for nodings; he doan pring me yifty sens since I have him," he exclaimed, as he showed the marvel to the reporter.

Furniture at Cowperthwait & Co's.

The memory of the oldest citizen does not go back to the time when John K. Cowperthwait's furniture establishment was not on Chatham Square. In 1821 the newspapers spoke of it as an "oldestablished factory," making a special kind of chairs and every variety of furniture. The course of years and the phenomenal growth of business caused the firm of Cowperthwait & Cp. to move away from the site of the Oid Watch House, and for fifty years the firm has been steadily adding store after store to the establishment, until now it comprises a string of a dozen numbers on Park row, beginning at 198. These great warehouses are crowded from the lowest to the topmost story with everything which goes to the furnishing of a house. There are carpetis enough to cover half New York, and olleloths, mattings, and rugs to suit all tastes. The pride of the firm is really fine furniture, of excellent material and artistic workmanship, and fashloned after the best models. A big trade enables the firm to supply superior goods at prices no higher than are elsewarer charged for goods of poorer quality. A prettily and tastefully furnished home is thus brought within the means of any one who knows between Romeo and Juliet attracts especially admiring glances. Then there are bronzes, bisque miring glances. Then there are bronzes, there is description and most beautiful pedestals of Mexican onys. The decoration of the Royal Workester ware is this year of an entirely new description, and the same may be said of the Old Hall ware. If the just the proper ware is the specially admiring glances. The help the same may be said of the Old Hall ware in the decoration of the Royal Workest where charged for goods of poorer quality. A prettily and tastefully furnished home is thus brought within the means of any one who knows the right place to go to.

WROH All Else Failed.

NEW YORK March 31, 1867.

GENTLEMEN: After so many so-called remedies had failed to UURE me of a very sore and inflamed throat, with loss of voice, I tried a bottle of your EXENCTORANT, and am very glad to say that long before I had taken the contents thereof I was ENTIRLY CURED. Please send O. O. D. three bottles of your "RIKER'S COMPOUND SARSAPARILLA" and oblige,

Mrs. ELLEM TROST, 1239 10th ave. \*.\*

I range no answer, but pressed Marie closer to my breast. He fancied that I was reproaching him for his selfishness in favor of his loved one, and he stammered: "I will return for Marie; I swear to you I will. I will surely find a boat or some means of succor. Believe me, grandfather."

He retained only his pantaloons. In rapid and quivering accents, he gave his instructions to Veronique. She was not to struggle; she was to do as he told her, to be perfectly caim, and above all to have no fear. To each of these instructions the girl assented with a bewildered air.

of these instructions the girl assented with a bewildered air.

Then, after having made the sign of the cross, although he was never of a very pious disposition, he let himself slide down from the roof, holding Veronique by a rope that he had tied around her body under her arms. She uttered a loud cry, beat the water with her arms, then choked and fainted.

"I am glad of that," cried Gaspard.

"Now I will have no more trouble with her."

The painful anxiety with which I watched them may easily be imagined. I could discern every movement of Gaspard in the turbid water. He held the girl up by means of the rope, which he had wound around his own neck, and by supporting her body on his right shoulder. This heavy burden carried him under at times, but he still continued to advance, swimming with extraordinary

ued to advance, swimming with extraordinary

ued to advance, swimming with extraordinary force.

I no longer doubted. He had already made one-third of the distance when he suddenly struck against a wall covered by the water. The shock was terrible. Both went down. Then I saw Gaspard reappear alone. The rope had slipped or broken. He dived down twice. At last he rose, holding Veronique in his arms. He again placed her on his back. But he no longer had the rope to hold by,

HARD WORK FOR CHARTTY.

Ladies at the Masonie Fair Becoming Ex-But a Postage Stamp Chartenbly Bester hausted by Their Labore for the Cause. The following official correspondence is printed to-day with the full permission of both parties. "It's sweet to give to charity," said a maiden at the Masonio Fair last evening. LAUREL HOOT COURT HOUSE, ARK., Dec. 1rst, 1887. but it becomes a little bit tedious and tiresome when a woman gives all her health and SIR: I have saw in THE WORLD what is called at ner wardrobe to the cause." expose of a good many Crooked Things that has

HOW BILL NYE HELPED A BEGGAR.

Robbed Him of His Livelihood.

got its Desserts now what I want is to have you

jump Onto and tramp into the ground some parties in New York that has treated me like a dam Dog

repher to Messrs linkers banks & Company that

vertized to send me 500 Dols of green Goods for

greening for Witch I Pade 50 Dols aforesed. There

so no more at Pressent from Your true Frend

dot to Be a lar for sutch Munky bizness I think &

FRIEND MARSH: Your kind letter has been

turned over to me. I hardly know what to say.

At first I thought I would go to Messrs. Linkers,

Banks & Co., and shoot them all as they stood there, but afterwards I concluded to let you do it

yourself. You think we ought to have a law for

such monkey business, but laws, friend Marsh,

legislate brains into the heads of the brainless,

refinement into the hearts of the vulgar, or abid

and protect those who desire to know more, to be

doors for the most of the session treating them-

July, "the fool and his money are soon parted."

There are two many men in America who desire

to swap 50 Dols for 500 Dols. Yesterday, a poor man at the Battery came up to me and asked for two cents with which to mail a

letter to his wife. He talked in a broken voice, and his nose also had been broken. He held the letter

n his hand. It was soiled and looked as though he

had been trying a long time to get postage for it.

and mailed it in a big red box that stood near for

that purpose. I thought be would wring my hand

and ask God to bless me, but he was as mad as a wet hen because, as I afterwards learned, I had

So you see, friend Marsh, you can never tell how

to take the people of New York, especially those who are the easiest to approach. Only a day or two ago I

miraculously restored might to the eyes of a poor

tinctly ten feet away when dropped carelessly on the walk, and yet be cursed me bitterly—oh! so

bitterly-when I took the dollar before he got to it.

Poor man! poor man! I thought, as I trudged

fidence is betrayed and I will do the same, and so

no more at present from your humble admirer and

She Had Heard of It.

[From the Milieaukes Sentinel.]
First Omaha Lady—Have you seen the new cre-

matory?
Second Omaha Lady—No, I haven't, but-I hear
they make lovely butter there.

Bric-a-brac and Dolls at Stern's.

From the various departments into which the constantly arriving holiday goods are classified at

Stern Bros.', a brief description of two of them will perhaps give the Christmas shopper some lit-

grateful cuss," for I was as mad as a hornet.

robbed him of his only means of support.

more and to have more.

selves to a new set all around,

JOHN WESLEY MARSE.

The speaker echoed the sentiments of most of the fair ones whom THE WORLD reporter

All had tired eyes and a worn-out expres-50 Dols Per express and then sent me a road Hand

All had tired eyes and a worn-out expression, and, worst of all, there was a suspicion of hoarseness in the sweet voices which begged the visitor to purchase tickets, votes and articles of merchandise.

The ladies who have been hustled about and trod upon is the narrow corridors between the booths, and who have been obliged for hours to breathe the heavy air of the great hall have had by far the worst of it. They have bravely stood to their posts, however, and are just as anxious to get the contents of a visitor's purse as formerly.

But they are all secretly praying for the coming of 11 r. m. Saturday, when they can go home and spend a month or more in recuperating their spent energies and boasting the accumulation, by their efforts, of a quarter of a million of dollars for the widows and orphans.

the accumulation, by their efforts, of a quarter of a million of dollars for the widows and orphans.

Among the visitors last evening were the members of Brooklyn Lodge, who marched into the hall in a body to the droning of Brother Peter Reed's Scotch pipes.

The restaurant is still a favorite resort for charitably inclined late diners, and some have made it a practice even to delay their breakfast until the opening of the fair diningroom at 11 A. M. The profits of this branch of the enterprise have averaged \$150 per day.

R. A. Livingston is making a desperate effort to secure the goat, but is closely pressed in the race by C. C. Shayne and S. P. Rollwagen.

Other voting contests were quite lively. The Twelfth Regiment walked ahead of the gallant Seventh for the stand of colors.

The Rev. C. L. Twing still maintains the lead in the dominies' race for the gold watch. It is nip and tuck between Miss Tillie Munroe, Miss F. Larason and Miss Carrie Samuels for the diamond earrings to be given the most popular young lady at the fair.

The money keeps rolling in and the people ing wealth into the pockets of the idle, the vicious or the idiotic. The law can only assist, encourage I sometimes think that if legislatures could legislate brains painlessly into a man while he walts, that they would turn in and sit with closed In the language of the little boy who sent his last dollar to the heathen the day before the Fourth of

fair.

The money keeps rolling in and the people appear not to tire of giving, but as the ladies have tired of receiving, the fair will close on Saturday night.

### Cold Waves

Are predicted with reliable accuracy and people liable to the pains and aches of rheumatism dread every change to damp or stormy weather. Although we do not claim Hood's Sarsaparilla to be a positive specific for rheuma-tism, the remarkable cures it has effected show that it may be taken for rheumatism with reasonable certainty

secret of the success of Hood's Barsaparilla in curing this complaint. If you suffer from rheumatism, give Hood's Barsaparilla a fair trial; we believe it will do you good, "I suffered a long time with rheumatism in my left arm and shoulder, my blood being in a very low condition. I was advised to use Hood's Barsaparilla, and I did so with great success. Bince I have been taking it I have not been troubled with rheumatism, and my blood is in a better condition," MRS. M. MOUNT, 303 Nostrand

Hood's Sarsaparilla Sold by all druggists. \$1; six for \$5. Prepared only C. I. HOOD & CO., Apothecaries, Lowell, Mass. 100 Doses One Dollar

AMUSEMENTS. DEN MUSEE, 23D ST., BET. STR & STH AVES

New Groups. New Paintings. New Astractions.

ERDELYI NACZI

and his HUNGARIAN ORCHESTRA.
Concerts from 3 to 5 and 8 to 11.
Admission to all, 50 cents, children 25 cents.
AJREB—The Mystifying Uhass Automaton. ADIBON SQUARE THEATRE.
Mr. A. M. PALMER
PRINGS AT 8.50. BATURDAY MATTINES AT 2.

COCESS OF "ELAINE." News. - Will run the balance of the season. SEATS RESERVED 3 WEEKS IN ADVANCE.

WALLACK'S.
Evenings at S. 15. Matines Saturday at S. 15.
Characters by Messys. Osmond Tearle, Harry Edwards,
J. W. Pigott, Mine. Ponisi, Micr. Netts Guion and Miss.
Rose Coghian.

ARXENA TIMEs. Gitmore & Tompkins,
Prop's & Manag'rs.

AKABIAN NIGHTS.

25c., 50c., 75c. & \$1.

BOOTH & BARRETT. Sale
begins Tuesday part. Prop's & Manag'rs. begins Tuesday part.

BLOU
OPERAHOUSE.
CORSAIR. Evenings at 6. Mate Wed. Set. at 2.

ADMISSION, 25c.; ERRERVED SHATS, 25c. EXTRA.

POOLE'S THEATRE.

10c., 20c., THE NEW PLAY, MOTHER WEST.

Son, Soc., Soc., THE NEW PLAY, MOTHER WEST.

THE THEATRE.

10c., 20c., THE NEW PLAY, MOTHER WEST.

THE THEATRE.

10c., 20c., THE NEW PLAY, MOTHER WEST.

THE THEATRE.

10c., 20c., THE NEW PLAY, MOTHER WEST.

THE THEATRE.

THE THEATRE.

THE THEATRE.

THE THEATRE.

Supported by Mr. JONEAN LIGHTS

THIS (THURS.) PUR. JONEAN LIGHTS

THIS (THURS.) PUR. JONEAN LIGHTS

THE THEATRE.

THE THEATRE.

Supported by Mr. JONEAN LIGHTS

THE THEATRE.

THE THEATRE.

THE THEATRE.

Supported by Mr. JONEAN LIGHTS

THIS (THURS.) PUR. JONEAN LIGHTS

THEATRE.

THE THEATRE.

THE THEATRE.

MATINEE

SATURDAY

THIS (THURS.) PUR. JONEAN LIGHTS

THEATRE.

THE THEATRE.

MATINEE

SATURDAY

THIS (THURS.) PUR. JONEAN LIGHTS

THEATRE.

MATINEE

SATURDAY

THE THEATRE.

MATINEE

SATURDAY be found on every counter to suit the means of every one.

STAR THEATRE. DECIDING SUCCESS.

AISM JULIA MARLOWE.
Supported by Mr. JOSEPH HAWORTH.
THIS (THURS.) EVENING, ROMEO & JULIET. BDec. 19, Mr. and Mrs. W. J. Florence. TONY PASTOR'S THEATRE, LATH STREET.
TONY PASTOR'S GREAT SHOW,
ANDY AND ANNIE HUGHES—ALBERT CLIVES,

First-Class Variety Company. Constant change of Mr.

and he was sinking under the burden. Still

and he was sinking under the burden. Still he managed to advance. A cold tremor shook me as they neared the church. Suddenly I tried to cry out, as I saw a mass of debris and timbers bearing down on them. My tongue was paralyzed with fear. Another shock had separated them, and the water closed over both.

From that moment I cannot tell what happened. Only the animal instinct of self-preservation remained to me. When the waves advanced I drew back. While in this state of stupor I heard at times a loud laugh beside me, without trying to discover from whom the laughter came. Dawn had come at last. The morning was clear and calm, as on the shores of a placid lake awakening in the early sunlight. But the laughter still rang out, and on turning around I found Marie standing beside me in her dripping garments. It was she who was laughing.

An! how sweet and lovely the dear child looked in the fresh morning light! I can still see her stoop down, take up the water in the hollow of her hand and bathe her lovely face. Then she plaited her long golden hair and tied it daintily in a knot behind her head. She was making her morning toilet. She thought that she was at home in her own room, preparing for church, when she heard the clock striking in the tower. And she still laughed with childish glee, her bright eyes sparkling with happiness.

I, too, began to laugh with her in my delir-

ing of pleasure the spot where she had just gone down.

I can remember nothing more. I was standing alone on the roof. The water was still rising. One chimney remained standing, and I think I clung to it with all my strength, like an animal that shrinks from death. After that—nothing, nothing—a blank, oblivion.

## A Word About Catarrh

air and food passages, that Catarrh makes the stehold. Once established, it cats into the very vitals, and renders life but allong-drawn breath of misery and disease, dulling the sense of hearing, trammelling the power of speech, destroying the factory or many to the breath, and killing the refined piecewise of taste. Insidiously, by creeping on from a simple cold in the head, it assaults the membranous lining and envelops the bones, cating through the delicate costs and causing inflatmation, sloughing and death. Nothing short of total eradication will secure health to the period and all alleviatives are simply prograstinated sufferpower of speech, destroying the faculty of smell, taintshort of total eradication will secure health to the pa-tient, and all alleviatives are simply procrastinated suffer-ings, leading to a fatal termination. Sanforn's Race Cal Cure, by Inhalation and by Internal administra-tion, has never failed; even when the disease has made frightful inroads on delicate constitutions, hearing, smell and taste have been recovered, and the disease thereusely driven out.

horoughly driven out." SANFORD'S RADICAL CURE consists of one bottle of the RADICAL CURE, one box CATARRIAL SOLVERY, and one IMPROVED INHALER, neatly wrapped in one package, with full directions; price, \$1.00.

POTTER DRUG & CHEMICAL CO., BOSTON.

WEAK, PAINFUL BACKS,

Ridney and Uterine Pains and Weaknesses,

relieved in one minute by the Custicuty
Anti-Pain Planter, the first and only painting the Custicuty
Anti-Pain Planter, the first and only painting the control of the painting the control of the painting the compounded. Vastiy superior to and Weakness ever compounded. Vastiy superior to another planters. At all druggiets, 25 cents; five for \$1.00 or, postage free, of Potters Drug and Christian Co., Beston, Mass.

AMUSEMENTS.

Union square THEATRE. GRAND TESTIMONIAL

Miss SARAH JEWETT. THURSDAY AFTERNOON, 2 o'clock, Dec. 18, A SAD COQUETTE.

UNION SQUARE THEATRE, J.M. HULL, Manager The Comedian.

ROBSON AND ORANG
under the management of J. M. Hill and Joseph Brooks,
in the great American Comedy,
THE HENRIPITA,
by Bronson Howard.

Evenings at 8, 15. Saturday Halines at 2. Carriages,
10, 45. Seats secured two weeks in advance.

DOCKSTADER'S 出版報题主 29th st, and Broadway. Nightly, 6.30; Set, Mat. 2.20.
BEATS IN ADVANCE. NO EXTEA.
Our new and laughable buriesque,
JOSEN HOFMANNS INTER.
WRANK HOWARD, greatest balled singer, in a seen

song, entitled "ONLY A BLUE BELL."
Dockstader in a new song and specialty,
Last week of "Black Faust" and Musical Sittings. HARRIGAN'S PARK THEATRE.

WHARLEY HARRIGAN
INCONTROVERTIBLE SUCCESS OF THE STREET HARRIGAN
GREAT AND ORIGINAL CHARACTER ACTINGOS

DAVE BRAHAM and his Popular Ord

H. R. JACOBS'S 3D AVE. THEATRE. MATINEE EVERY MON, WED AND SAT.
The Powerful Maindrams
UNDER THE LASS.
Secure seate in advance. 80c.

GRAND OPRRA-HOUSE. RAND OPPRA-HOUSE.

Reserved sais, orchestra, circle and balossy, the day of the control of the c 14 H STREET THEATHE COR. SIXTH LAST,
Matines Wedpeeds and Saturday
POSTIVELY LAST TWO WEEES OF
EN THE OLD HOMESTRAD.
Gallery, 25c. Reserved, 85c., 50c., 75c., 81, 81.00.

CASINO.

BROADWAY AND SOTH SET OF THE JOLLIEST OF ALL DOMIC OF FRAME,

MADELON,

Beceived with continuous laughter and applaus,

JOURNAL—A booming success. Full of comedy.

ADMISSION, 50c.

Seate secured a month about

FIRTH AVE. THEATRE.

LAST S NIGHTS. MATINES SATURDAY ATA
HOYT'S LATEST COMEDY BATIES.

Next Montaly

Nilso's.

Nilso's.

Nilso's.

THIRD WERK.

SHE.

Matiness Wednesday and Salurday.

gone—the babies on the bosom, the betrothed

gone—the babies on the bosom, the betrothed lovers, the newly married couple, the young and the old, all gone! And I alone remain—a useless weed, withered, blasted and uprooted! Ah! if I only had had the courage I should have followed by brother Pierre, saying: "Good-night. I have had enough of it!" and flinging myself into the Garonne, followed the loved ones of my household.

I have not a child left to me, we home to

household.

I have not a child left to me: my home is destroyed; my fields and lands laid waste. Oh, for those happy evenings when we were all gathered around the table, the older members of the family in the middle and the youngsters all around us, and the gayety and affection that warmed all our hearts!

There is no consolation for me news.

affection that warmed all our hearts!

There is no consolation for me now. It want no help. I will give my lands to my neighbors who have not lost their children. They will have the courage to rid the ground of the debris and to till it anew. When no has lost all his children he only war a corner in which to die.

I had now only one desire left—one last wish. It was to find the bodies of my dear ones, and have them buried together in the churchyard under one stone, where I could soon rejoin them. I was told that a number of bodies had been recovered at Toulouse after the waters had gone down. I understook to go there.

of bodies had been recovered at louisons after the waters had gone down. I under took to go there.

What a frightful disaster! Nearly 2,000 houses swept away, 700 people drowned all the bridges destroyed, a whole quarter of the city buried under a mass of mud, countless shocking tragedies; 20,000 wretched half-maked creatures famishing with hunger; the atmosphere recking from dead bodies, and the people terrified by the dread of typhus. Signs of mourning were everywhere. The streets were thronged with funeral processions, and charity was powerless to heal all these wounds.

But I passed through all these ruins without even noticing them. I had my own ruins my own dead, and the burden crushed my heart. I was told that a great number of bodies had indeed beer recovered. They had already been buried n long rows in the corner of the cemstery.

Care had been taker housers, to photograph all who had not seen recognized. It was among these picture that I found those of Gaspard and Veron time.

corner of the cemstery.

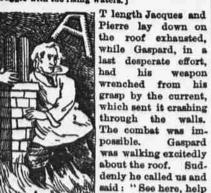
Care had been taker however, to photograph all who had not sen recognized. It was among these pictures that I found those of Gaspard and Veror like. The betrothed lovers were classed in its stockerts arms, in a passionate embrace, icharging their bridging their brid be separated before photographed toge now sleep beneath to And this frightful ture is the only relie rely creatures—their gured by the water, traces of their noble I can only look on left me of those tw

# A NIGHT OF TERRORS.

BY RMITH BOLD

[Translated for THE WORLD by J.+C. Ourtin.]

Concluded from Wednesday, [Summary of opening chapter—Louis Robieu was a prosperous farmer in France, near the Garonne. He lived on his property with several grandchlidren and great-grandchlidren. Heavy rains had swelled the Garonne, and one night the floods swept over Robieu's farm. Death and destruction were widespread. Robieu and his family were driven to the roof of their dwelling. Two servants were drowned in their room. It was a desperate struggle with the rising waters.]



T length Jacques and the roof exhausted. while Gaspard, in a last desperate effort, had his weapon wrenched from his grasp by the current, which sent it crashing through the walls. The combat was impossible. Gaspard was walking excitedly about the roof. Sud-

me; hold me firmly." He had grasped another pole and was steadily watching an enormous black mass that was floating slowly towards our house. It was a large shed-roof constructed of thick planks that the flood had completely lifted from its fastenings and which was floating towards us like a raft.

raft. Rose and Aunt Agathe had slid down from the tiles and seated themselves beside the girls. Just then I looked towards the church. Aimee was still standing on the roof. She was leaning against a chimney, holding her babes high in her arms. the water having now reached her waist.

"Don't be alarmed," said Gaspard. "We shall move that way and save her; I promise you that."

Pierre and Jacques were already on the raft. I leaped on it in turn. It sank a little on one side, but it was really strong enough to carry us all. Gaspard was the last to leave the roof. He told us to take the long poles that he had collected and use them as oars. He himself had one which he handled with great skill.

He himself had one which he handled with great skill.

We acted under his orders. :We placed our poles against the roof that we had left and pushed with all our strength. But it seemed as if the raft was glued to the roof. All our efforts to move it proved fruitless. With every fresh attempt the current flung us back violently against the house. This action was fraught with the greatest danger, as the shock threatened to shatter our raft each time.

was fraught with the greatest danger, as the shock threatened to shatter our raft each time.

Once more we felt our sense of helplessness. We fancied ourselves saved, and we were still at the mercy of the water. I now regretted that the women were not back again on the roof; for I expected every moment to see them precipitated into the raging water. But when I spoke of returning to our former place of refuge all cried out together: "No, no; let us try again. It is better to die here."

Gaspard no longer laughed. We renewed our efforts, pushing against our poles with redoubled energy. At last Pierre conceived the idea of remounting the roof and towing us to the left by means of a rope. In this way he hoped to drag us out of the grasp of the current, and then, with the help of our poles we could reach the open water.

But Gaspard remembered the promise that he had made to go to the ressue of poor Aimee, whose piteous cries never ceased. To do this he would have to cross the street through exhibit washed the terrible gurrent

fastenings and which was floating towards is like a raft.

As soon as it came within his reach, Gaspard stopped it with his pole, and, as he felt himself being borne away by it he called us to his aid. We seized him around the body and held him fast. Then the floating mass entered the current and was dashed so violently against the roof that we feared for an instant it would be shattered to pieces.

Gaspard leaped boldly on this raft that fortune threw in our way. He ran all over it to make sure of its solidity, while Jacques and Pierre held it firm on the edge of the roof. He laughed joyously as he shouted: "Grandpasses! We are saved. Stop crying, girls! A real boat. See! my feet are not even wet, and it will carry us all. We shall be assafe on it as if we were at home."

The women had dropped on their kness. Gaspard took Veronique and Marie in his large and placed them on the middle of the laughed placed to cross the street the doth him fast. Then the floating mass through which rushed to go to the ressue of poor Aimee, whose piteous cries never ceased. To do this he would have to cross the street through which rushed to go to the leasue to go to the leasue to go to the ressue of poor Aimee, whose piteous cries never ceased. To do this he would have to cross the street through which rushed the terrible current which we had struggled against so long. He questioned me with a look. I was almost trantic; never did such a conflict rage within me. It was exposing eight lives for three. But I hemitated only for an instant: I could not resist her piteous appeal.

"Yes, yes," I said to Gaspard. "It is impossible; we cannot go without her."

He nodded his head in silence and began pushing with his

of the raft against the roof. There was a terrible crash, the shattered timbers were whirled around, and we were precipitated into the flood.

What happened next I cannot tell. I only remember that in falling I caught a glance of Aunt Agathe floating on the water, upheld by her skirts, her head thrown back, and in a second or two after she went down without a structure.

her skirts, her head thrown back, and in a second or two after she went down without a struggle.

A sudden thrill of pain brought back my senses, It was Pierre dragging me on to the roof by the hair. I lay there looking up, be-wildered, dazed. Pierre had again plunged into the water, and, in my bewilderment, I was surprised on suddenly seeing Gaspard on the spot where my brother had dived. The young man was holding Veronique in his arms.

When he had laid her beside me he again sprang into the water, from which he drew Marie, her face as white as wax, and so rigid and motionless that I believed her dead. Then he plunged in again. But this time he searched in vain. Pierre had rejoined him. They were talking and making signs that I could not understand.

When they remounted the roof, exhausted, I cried: "Where is Aunt Agathe and Jacques and Rose?"

They shook their heads. Big tears rolled down their cheeks. From the few words that they spoke I understood that Jacques had had his head crushed by a blow from a piece of timber. Rose had clung to the dead body of her husband and went down with it. Aunt Agathe was not seen after she sank. We were of the opinion that her body must have been driven by the current into the house beneath through an open window.

As soon as I could lift myself up I glanced

of the opinion that her body must have been driven by the current into the house beneath through an open window.

As soon as I could lift myself up I glanced towards the roof where Aimee was clinging a few minutes before. The water was creeping still higher. I could only see her two rigid arms extended still holding her infants above the rising flood. A moment more and all was swallowed up, the waters closing over her, under the mild light of the moon.

There were only five of us left on the roof. The water had now covered it, with the exception of a slight strip along the ridge. One of the chimneys had just been carried away. We were obliged to lift up the unconscious Veronique and Marie and hold them erect to keep the waves from splashing on them. They soon regained consciousness, but our anguish only grew more intense on seeing them standing there in their dripping garments, shivering and crying that they did not want to die.

The end was coming. All that now remained of the ruined village around was a few crumbling walls. The church tower alone stood intact, and we could still hear the voices of the people who had taken refuge within it. The loud roar of the waters could still be heard in the distance. We no longer heard the train of falling walls, like the unloading of stones on the

roadside. It was a shipwreck in mid-ocean, a thousand leagues from land.

Drifting fragments, tufts of shrubbery and empty casks at times awakened a delusive hope in our breasts, and we waved our hand-kerchiefs aloft, until, perceiving our error, we again relapsed into anxious silence, listening to the sounds that still reached our ears without knowing from where the come

ing to the sounds that still reached our ears without knowing from whence they came.

"Ah! I see it." cried Gaspard suddenly.

"Look, a large boat yonder!"

He pointed with outstretched arm into the darkness beyond. I could discern nothing, neither could Pierre, but Gaspard insisted that he was right. It was indeed a boat. The splashing of the oars could be distinctly heard. At last we could all distinguish it. It floated slowly and seemed to pass around us without coming any nearer.

I can remember we were almost frantic at the moment. We waved our arms wildly and shouted until we almost split our throats. Then we heaped insults on the occupants of

Was it really a boat? I cannot tell, but as it vanished from our view it bore our last hope away with it; for every second afterwards we expected to be swallowed up in the destruction of the house. It was now undermined, and was doubtless sustained only by some strong wall which would drag it down with it when it crumbled. But what alarmed me most of all was to feel the roof bending under us. The building would perhaps have held out till morning; but the roof was fast being battered to pieces by the blows of floating timbers.

We had taken refuge on the left side of the house, where the rafters were still strong, but even these threatened soon to give way. They would surely break down if all five of us remained huddled together on such a narrow space.

us remained huddled together on such a narrow space.

A few minutes before my brother Pierre had replaced his pipe in his mouth with a mechanical gesture. He twisted his mustache nervously, knitted his brows and muttered a few words that I could not understand. The increasing danger that was closing around him and against which his courage was powerless aroused his vehement anger. He spat on the water with scornful rage, and then as we continued sinking, he put his resolve into effect and descended from the roof.

"Pierre, Pierre!" I cried, fearing to understand.

He turned and calmly replied: "Goodby, Louis. You see, this is too much for me. This will give you some more room."

This will give you some more room."

And having flung his pipe into the water, he plunged in himself, adding: "Goodnight; I've had enough of it."

He did not appear again. He was only a poor swimmer. Besides, he doubtless made no effort to save himself, as his heart was broken by the ruin and death of so many

dear friends, and he did not wish to survive them.

The clock in the church tower now struck 2. The night was nearly at an end—this horrible night, so full of misery and of tears. Gradually the dry space under our feet grew smaller; we now could hear a gentle murmur of running water and could feet the tiny waves breaking around our feet. The cur-

mur of running water and could feel the tiny waves breaking around our feet. The current had changed once more. The drifting wrecks now passed to the left of the village, floating slowly, as if the waters, having attained their highest level, were about to subside, wearied and exhausted.

Gaspard suddenly stripped off his shoes and waistcoat. A moment before I saw him clasping his hands convulsively. When I questioned him he replied:

neard. At last we could all distinguish it. It floated slowly and seemed to pass around us without coming any nearer.

I can remember we were almost frantic at the moment. We waved our arms wildly and shouted until we almost split our throats. Then we heaped insults on the occupants of the boat and upbraided them with cowardice, but the dark and silent object continued to move slowly away.

Was it really a boat? I cannot tell, but as it vanished from our view it bore our last

still laughed with childish glee, her bright eyes sparkling with happiness.

I, too, began to laugh with her in my delirium. Terror had bereft her of her reason, and it was a mercy of heaven, so enraptured did she seem with the beauty and purity of that fresh morning. I let her go on, not knowing what she was doing. She continued her preparations. Then, when she thought herself ready to start, she began to sing a hymn in her soft, sweet voice. But she ceased suddenly and cried out, as if in answer to a voice calling on her and which she alone heard: "I am going! I am going!" She resumed her chant, descended from the roof and entered the water, which closed over her without a ripple. I still looked on and laughed. I watched even with a feeling of pleasure the spot where she had just gone down.

I can remember nothing more. I was

How is it that I am here still?

They tell me that the people of Saintin came along at about 6 o'clock in the morning with boats, and that they found me clinging to the chimney utterly insensible. The waters had the cruelty to leave me after all my dear ones, now that I was unconscious of my misfortunes.

It is I—the tottering old man—who has been condemned to live. All the others are